

Music Eduqas GCSE

Year 10

Please use this route through to find out what students are learning in the classroom and beyond.

Please contact us or visit our website for more information.

Subject	What are students learning in lessons?	What are students learning in home learning?
Autumn Term 1	Step up to GCSE: practical music theory. Developing solo and ensemble skills: how to practice, what makes a good rehearsal.	1 hour per week: theory practice. 20 minutes per day: personal practice to improve to at least Grade 3 standard.
Autumn Term 2	Area of study 4: popular Music. Performance and composing tasks. Introduction to Ableton.	1 hour per week: theory practice 20 minutes per day: personal practice - personal practice with a focus to improve to at least Grade 3 standard.
Spring Term 1	Area of study 1: Musical Forms and Devices. Class performances. Writing a melody.	1 hour per week: musical analysis of a piece of music following the MAD TSHIRT Acronym. Continuing Personal practice routine.
Spring Term 2	Area of Study 2: music for ensemble Composition task Ensemble Performances	1 hour per week: writing an extended answer on a piece of chamber music. Continuing Personal practice routine.
Summer Term 1	Area of Study 3 Film Music. Composing a piece of film music using Ableton.	1 hour per week: analyse and write an extended answer to describe a piece of film music. Continuing personal practice routine.
Summer Term 2	Composition 1: free choice. Revision and exam preparation for end of year listening and solo performance exams.	Time per week: task (e.g. Sparx / Seneca / exam questions) on knowledge (e.g. current topics in lessons / previous topics).
Every mark matters	Assessment	Key contacts
	Students think hard, answer lots of questions and get feedback on their work every lesson. Exam: Spring 1 and Summer 2	Head of Department: Tracey.Boyes@ theregisschool.co.uk